



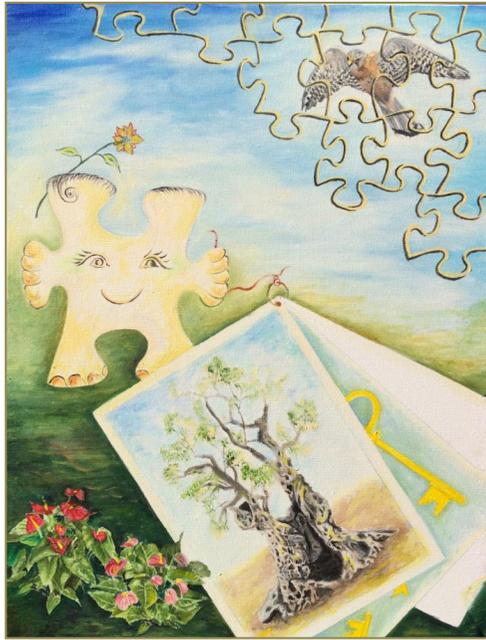
A Wondrous Life



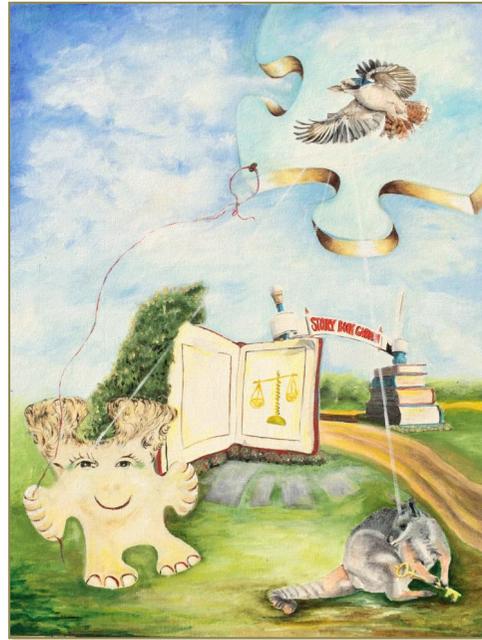
*A Wondrous Life ...
in The Davson Art Hotel*

*ground floor
art investment opportunities*

Contents: *A Wondrous Life series*
Collector / Investor information
Sharon Davson Biography



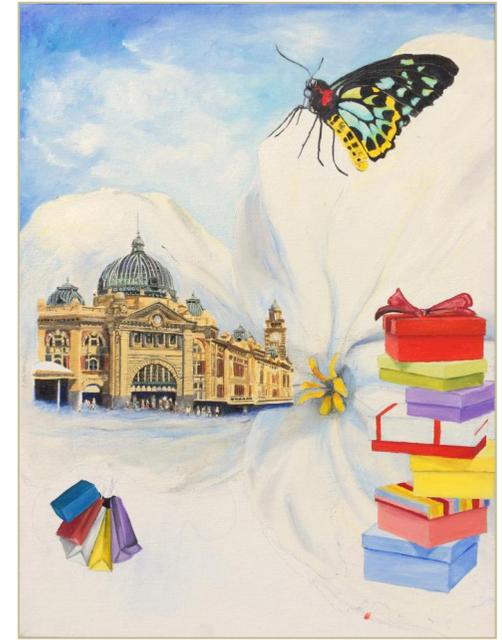
Purchased by a Port Macquarie Collector, NSW



Purchased by a Sydney Collector, NSW

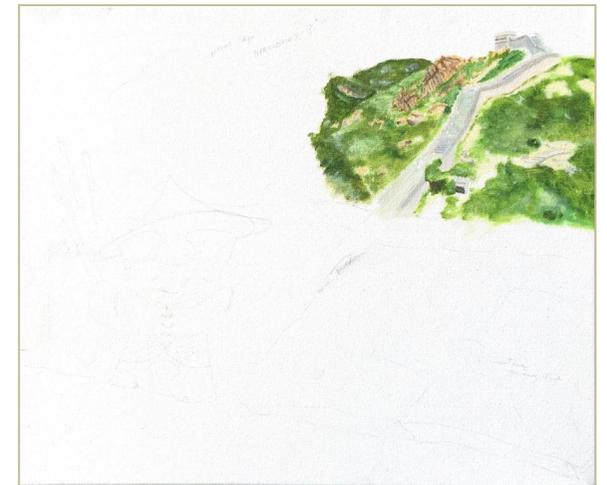


Purchased by a Mooloolah Valley Collector, QLD



Purchased by a Newcastle Collector, NSW

All these **IN PROGRESS** guest room paintings, and several other ones, **WILL BE** completed in 2015.



Purchased by a Lake Macquarie Collector, NSW

Coming up will be paintings with imagery from **her home town of Gatton, QLD, and from Newcastle, NSW**, where she has lived for almost twenty years; **as well as** from other Australian geographies and internationally.



A Wondrous Life ...

by

Sharon Davson

*investment opportunities - paintings in progress
for The Davson Art Hotel*

works in concept and early stages - UNFINISHED

A Wondrous Life

oil paintings on canvas 61 cm high x 46 cm wide (2 ft x 1 ft 6 ins) **each** (3 sq ft)

paintings may be acquired by affordable instalments

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The Mighty Scarabaeus – in progress



Olive Tree of Noah – in progress



Power and Beauty – in progress

QLD

Coming up will be paintings with imagery and events from **her home town of Gatton, QLD (3)**;

and other QLD locations.

NSW

Coming up will be paintings with imagery and events from **Newcastle, NSW (2)**, where she has lived for almost twenty years;

and other NSW locations.

Coming up could be a painting suggested by YOU.

I am happy to create works with meaning and starting points suggested by you and others.

Is there something you could suggest as a good starting point for a painting?

Coming up will be a painting double the size of the others with imagery and events from **her home town of Gatton, QLD**;

and a few other paintings of this size with other Australian geographic inclusions;

paintings on **EACH Australian state** in both sizes.

For all who enjoy being on the 'ground floor' of new ventures, the great investment opportunities...

A Wondrous Life ...in The Davson Art Hotel

What is an Art Hotel?

In an **art hotel**; the **Art** comes **first**.

With all the finishes, inclusions and décor 'matched' in detail, colour and mood to complement the art; from the bed covers, cushions and crockery to all items seen by guests. The exact reverse of the usual scenario where the art is matched to the décor.

In this case, **exclusively the art of Sharon Davson** who has been involved since July 2014 at the architect plan stage. A Newcastle businessman, with 15 other executive and tourist accommodation complexes, invited Sharon Davson to be the artist for his first Art Hotel.

- ❖ **He has commissioned her to create several major art pieces valued in seven figures each for the complex.**

However, for the **smaller works** that are needed for the guest rooms, he does feel he needs to own them all. Instead he **has acquired 'rights to reproduce** them on

canvas' as Davson's art for the guest rooms. (They will also be reproduced on product and other.) Davson thereby has the right to sell some of these paintings to other investor / collectors.

Davson is also the **creative consultant** throughout the project. The colours, textures and furnishings will be matched to her Art, and details from her Art, its colours or mood, will influence the interior finishes that are chosen. There will be a **gift shop gallery** for quality reproductions and products from her art.

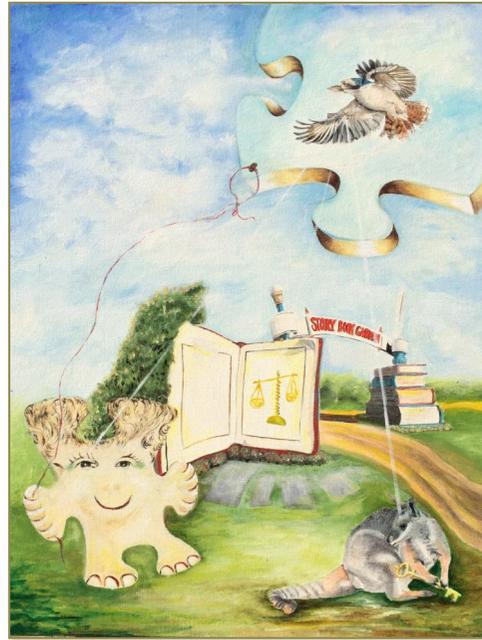
Imagine owning the original art that will be promoted throughout the complex and in the gift shop gallery.

The Art will be the foundation for the promotion of the hotel, from its stationery to the detailing throughout the hotel and to all items in the gift shop.

The main creative theme chosen by the artist for The Davson Art Hotel is *A Wondrous Life*.



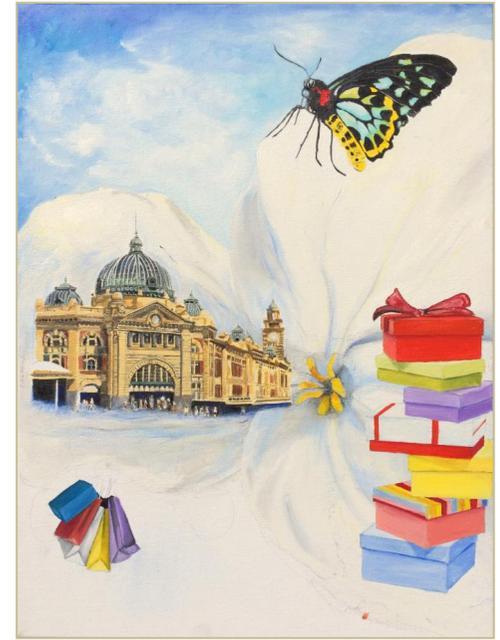
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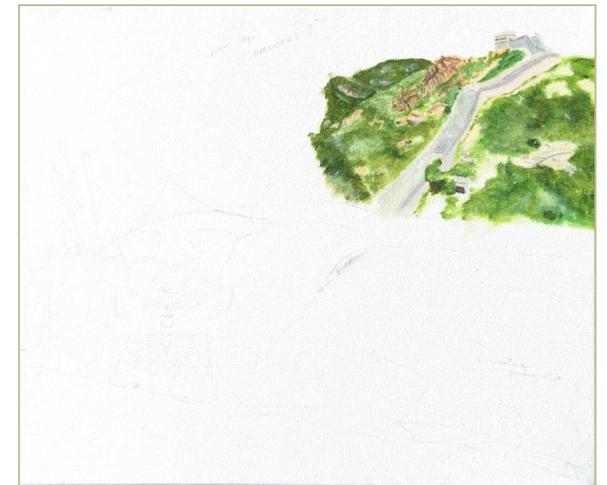


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Coming up will be paintings with imagery from **her home town of Gatton, QLD, and from Newcastle, NSW**, where she has lived for almost twenty years; **as well as from other Australian geographies and internationally.**

A Wondrous Life ...

Your art investment opportunity - with paintings in progress

paintings may be acquired by instalment with two to twenty-two monthly payments

2014-2015 oil paintings on canvas 61 cm high x 46 cm wide (2 ft x 1 ft 6 ins) each (3 sq ft)

- ⚙ **Imaging owning the original paintings.....**
- ⚙ **Framed reproductions on canvas of the *A Wondrous Life* paintings are destined to adorn the guest rooms of the first Art Hotel in Newcastle; and you could own some of the original works of art.**
- ⚙ ***The Davson Art Hotel* will be the premier venue in Newcastle for the display and acquisition of original and reproduction Davson art, as well as a large range of quality products featuring her art.**
- ⚙ **This will include a range of items beautifully highlighting the paintings in Davson's *A Wondrous Life* series. With such marketing behind these works of art, these paintings are destined to be among the most recognised or famous of all her paintings, with definitive provenance and promotion.**

The *A Wondrous Life* is a series is semi-autobiographical with story portraits by the artist. Sharon Davson has placed herself, via a jig-saw puzzle character, into each painting giving a visual commentary on events in her life, places she has been, or details allied to a project in which she had been engaged.

All art says something about the artist, and many works contain some element of the experiences, beliefs and ideas of the artist. In this series, Davson set out to make a visual record of aspects of her life, just like an out of sequence and embellished 'photo and memorabilia' album. This includes how she works, with some pieces starting from concepts by the collector.

These works originated from very simple line drawings by the artist dating from the mid-1990's. About two decades later, the first mark was made on a canvas with the intension of creating paintings that incorporate a humanised jig-saw puzzle piece.

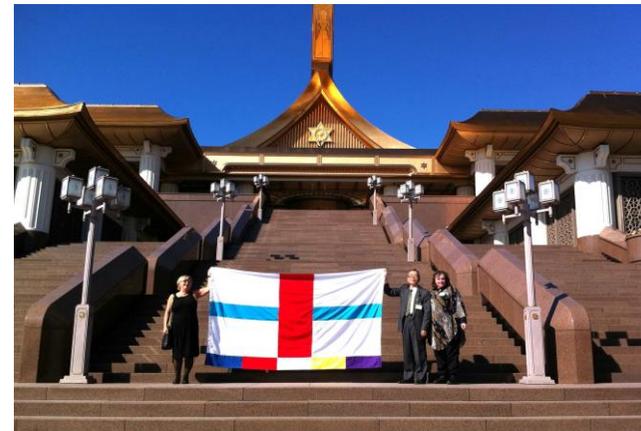


Coming up could also be other paintings with imagery from **other destinations in ASIA;** from **Japan, the Republic of China, Malaysia and other places.**

left: *Okumiya, Takayama, Japan* – in progress.

SOLD at a much earlier stage to a collector / investor on the Sunshine Coast, QLD.

below: The *World Flag* on the steps of *Suza*, the Main World Shrine, *Takayama, Japan*;



Davson had initially started drawing the little character with a smiley face on cheques, as a security measure 'codifying' her signature. It is possible to forge a signature, but no forger would know that on a different part of the cheque, Davson drew a small smiling jig-saw puzzle piece. If there was no smiling jig-saw, then she had not signed the cheque. Simple! Now, however, cheques are pretty much a thing of the past, and few are written; yet the little smiling jig-saw continued to be drawn.

Knowing the background context or how art sits in the history of an artist's career, adds both interest and value. It is about understanding the pedigree, and in this case having inside knowledge on how cheques were 'signed'!

After decades of drawing this character, initially on cheques and then on every birthday or greeting card she signed, with the character growing in elaborate flourishes such as hats, flowers, balloons and the like, Davson decided to bring it onto the canvas.

- ▣ She had been **asked to create the theming** for a planned **Art Hotel in Newcastle**, the harbour city for the Hunter Region. Images would be needed for each room and larger works of art for the foyers and more important locations in the complex. This presented the artist with a perfect opportunity to create a new series. **Her 'traveller' in life** paintings of places, objects and creatures would have a purpose where **both original works would be housed and displayed, as well as the reproduction of smaller works for the guest rooms and hallways**. So many opportunities for the display, promotion and provenance growth for *A Wondrous Life*.

Okumiya, Takayama, Japan is a shrine holds particular meaning for all practitioners of Sukyo Mahikari, including Davson the artist. This God Centred practice is open to all humankind, irrespective of religious background.

Davson has been to Japan several times, and each time she visits Takayama and when possible, the Hikaru Memorial Museum. This museum houses a 1996 oil painting by her titled *With Gratitude Comes Growth*, together with documentation on her art, her work for peace and environmental initiatives, and an original prototype the *World Flag* designed by Davson in 2004.

This painting has been exhibited in related buildings including **Suza**, the *Main World Shrine*, during the first *International Conference for Spiritual Elevation* held in 2005, and then for the *50th Anniversary Ceremony of Sukyo Mahikari* and the whole year of celebrations in 2009, as well as other significant events. The keyhole in the sky allows the Light of God to shine forth, and the white mouse has profound meaning relating to Sukuniushisama, the founder of Sukyo Mahikari.



above: *Story Book Garden* – in progress

SOLD unfinished to a collector / investor in Sydney, NSW

top right: 2006 Will Creedon, Davson and her art, with singing star Leo Sayer and Cessnock Mayor John Clarence.



below: *The Mighty Scarabaeus* – in progress
(same size but horizontal) South Africa.



Story Book Garden was the first painting in the *A Wondrous Life* series to be started for **The Davson Art Hotel**. The setting is based in the **Hunter Valley Gardens**, as it was there that a Preview showing of the art in the *Davson ~ World Leaders & Enlightenment* exhibition was held.

Leo Sayer, international singing star and a Patron of the major retrospective exhibition of her art *Davson ~ World Leaders & Enlightenment*, was the guest speaker at the official opening function for this Preview Exhibition on 12 November 2006. Cessnock Mayor John Clarence officially opened the Preview Exhibition in the Hunter Valley Gardens, Pokolbin, NSW. It ran from 5 October 2006 to 10 January 2007, with over 22,000 visitations to the exhibition; an important milestone in the career of the artist.

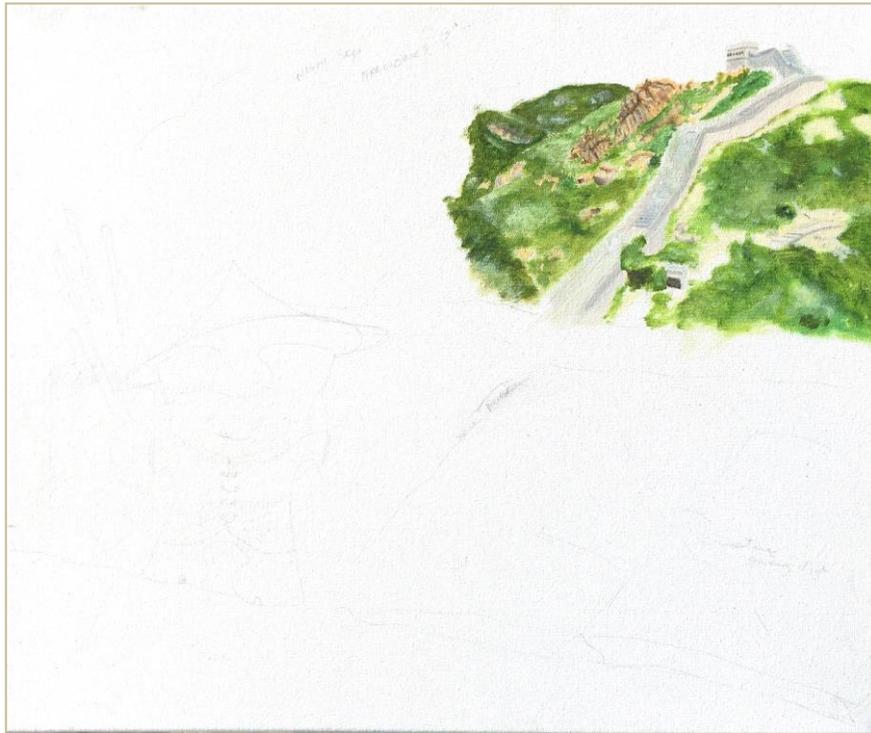
And flying above in a large jig-saw puzzle piece is a kookaburra. Since childhood, Davson has befriended and visa-versa, this iconic Australian bird with minced beef as the star performer on the menu of friendship.

In the foreground is a native endangered species, the Yellow Footed Rock Wallaby. In 1990, Davson had founded *Artists For Life* endangered species awareness and dedicated the next eight years of her life to that cause, including helping this species.

There are depths of meaning to this colourful and whimsical painting; and we haven't mentioned that Davson often includes books, pathways and other devices into her art, all of which have layered meanings as well. And flying above in a large jig-saw puzzle piece is a kookaburra. Since childhood, Davson has befriended and visa-versa, this iconic Australian bird with minced beef as the star performer on the menu of friendship.

The first painting has been started about Africa is the most recent started. **The Mighty Scarabaeus** is the same size as the others but horizontal. In 2002, Davson spent time in South Africa. She started a World Leaders for World Peace project in Durbin on 21st March - *Human Rights Day* in the Republic of South Africa, the *United Nations International Day for the Elimination of Racial Discrimination*, and *Harmony Day* in Australia.

This painting includes several African animals. These creatures may not necessarily be those that come first to mind when we think of Africa, however, this painting with its light-hearted approach will be colourful, have layers of meaning, elements of the *World Flag* and be poignant.



Power and Beauty (China) – in progress

SOLD unfinished to a collector / investor in Lake Macquarie, NSW

Coming up could also be other paintings with
imagery and events from
**other countries in the Middle East;
Europe, Africa and the Americas.**



Olive Tree of Noah – in progress

The background starting point for *Olive Tree of Noah* had its early origins in Davson's profound respect for Noah in the Bible; as well as more immediate connections that actually stimulated the initial imagery to evolve.

In 2014, Davson was a Sponsor of the *Middle East Peace Run* in Israel. The event actually started in Lebanon, and then passed through Jordan and Palestine and finished in Israel. In association with the event, she held exhibitions of her art in the Peres Peace House in Tel Aviv and in the King David Hotel in Jerusalem.

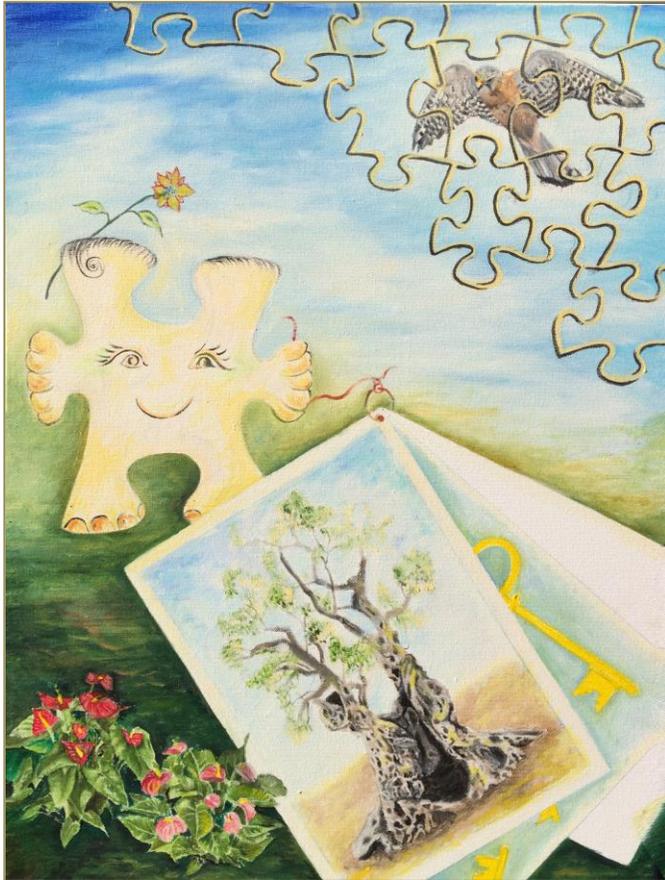
Davson initially intended being part of the entire event, however, circumstances meant she only participated in Israel. She thus determined to go to Lebanon on her next visit to the Middle East. So, things Lebanese were attracting her interest, including a group of 3,000 year old trees known as the *Olive Trees of Noah* in Lebanon.

Ancient trees have a special resonance in the heart of the artist. Her first environmental advocacy as a late teenager and art college student was for the protection of ancient trees, also approximately 3,000 years old, in the rain forests of Northern New South Wales from the devastation being caused by the wood chipping industry that was harvesting seriously ancient old growth forests.

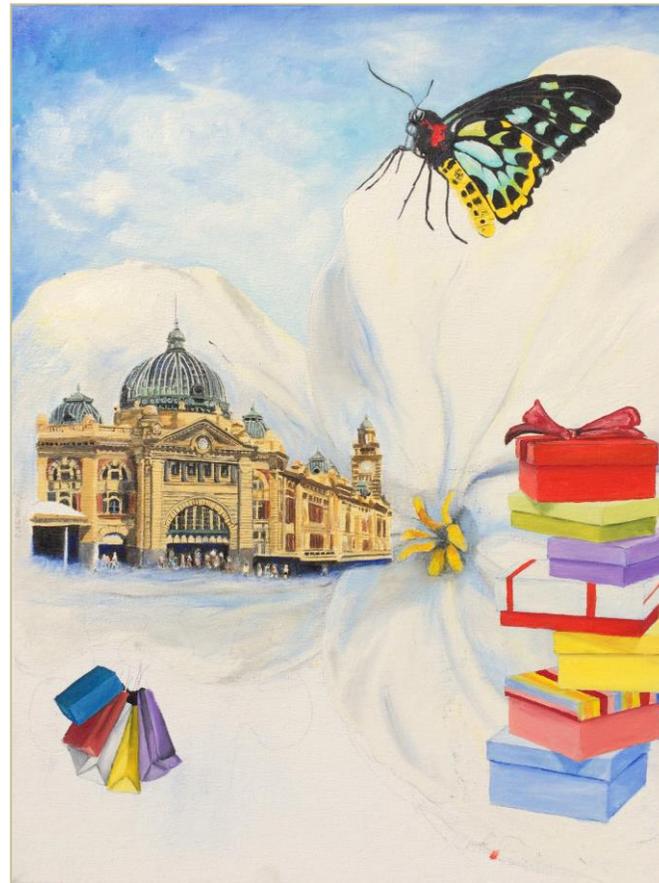
It is also very relevant to note here that *Suza*, the *Main World Shrine* in Takayama is also affectionately referred as the *Ark for Modern Times*; a place of salvation as was *Noah's Ark* in Biblically times. And it was at Suza in 2011, that the spiritual and environmental art movement known as *Arkism* or *Artists of the Ark* was formalised with artists from numerous counties participating, with Davson its acknowledged leader.

The White Dove is an international symbol for peace as well as the accepted bird that brought a piece of an olive branch to Noah indicating land nearby – the end of the *Great Flood*. The ark depicted in the painting as the namesake of the tree, will be respectfully rendered even though it floats in a puddle and is being guided by a string for both momentum and direction!

The Orient has long held fascinations for the artist and in *Power and Beauty* the amazing diversity of the Chinese culture is glimpsed. From the Chinese invention of gun-powder which they used only in fireworks to the Great Wall of China, the images are carpeted on a *World Flag* for increasing harmony among the cultures within its borders and beyond. Davson has thus far visited the Republic of China three times, and has established ongoing relationships for cross cultural artistic endeavours.



Postcards - North Lebanon – in progress
SOLD at a much earlier stage to a collector / investor in Port Macquarie,



above: *Melbourne Connections – in progress*
SOLD at concept stage sight unseen to a collector / investor in Newcastle region, NSW.
 right: 1984 *Adding Quality to Life*, for the TRAK Centre, Toorak, Melbourne, VIC



And for an even closer proximity occurrence in timing to the start of the painting, was that Davson was looking to purchase some commercial property from a person from North Lebanon. He came from the same village as **Kahil Gibran** who, among other things, wrote *The Prophet*. This book had had a profound effect on the young artist in her first year of Art College in 1972. It was also from this village, and Kahil Gibran's Monastery Museum, that the *Middle East Peace Run* had begun in 2014. Davson had several conversations with this property developer about going to North Lebanon.

And although she has not made it yet, ***Post Cards - North Lebanon*** are part of her future plans. And the artist comes from the generation who sent post cards back to family and friends from all parts of the world. Now, there is email, texting, instagrams, selfies, etc., etc., so the humble postcard in many places now gathers dust.

Here Davson helps it relive the 'glory days' and features a second of those fascinating *Olive Trees of Noah*. The falcon that flies overhead is native to the area. Interestingly, *Postcards - North Lebanon* was the **first in this series** of unfinished paintings **to sell**.

Melbourne is to be highlighted in paintings as it was there that she gained and created her first art commission. The expansive painting (9ft x 18 ft) titled *Adding Quality to Life* was created for the *Trak Centre* complex in Toorak, and painted in her studio in Fitzroy.

She has too many ***Melbourne Connections*** to list here, sufficed to say, *Flinders Street Station* also stands solidly amid all the visual connections for most visitors to Melbourne as a landmark, a meeting point or transit location.

Davson first went to Melbourne with her bus, dog, horse and motorbike in 1980. A leading fashion design street in the city at the time was nearby Flinders Lane, where the fashion houses of *Geoff Bade*, *Maxine*, *Sammi* and others were located. These three designers, among other companies in Melbourne became Sponsors of Davson's adventures; with the *Geoff Bade* label immortalised in the *Adding Quality to Life* painting four years later.

***Melbourne Connections* sold at early drawing stage.** When the collector heard there was a work just being started that featured *Flinders Street Station* she wanted it immediately, and purchased the work completely sight unseen. Karen and her husband Ian are very happy with the progress.

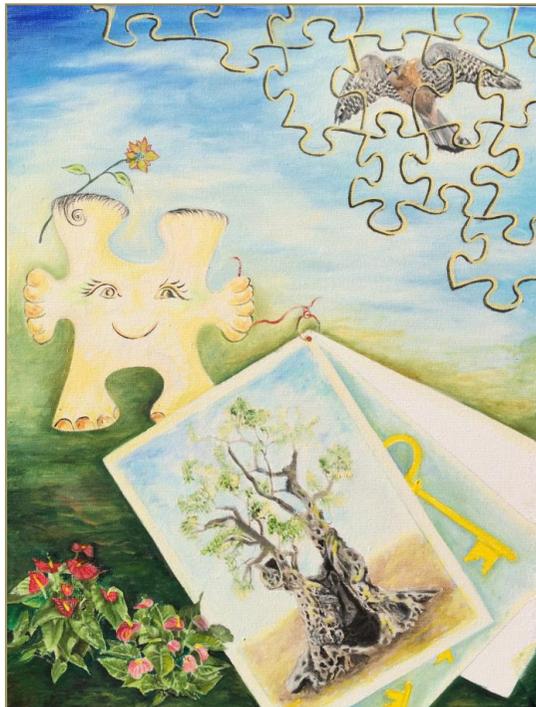
right:
Okumiya, Takayama, Japan –
in progress.

SOLD at a much earlier stage to
a collector / investor in the
Mooloolah Valley, QLD.



below:
Postcards - North Lebanon –
in progress

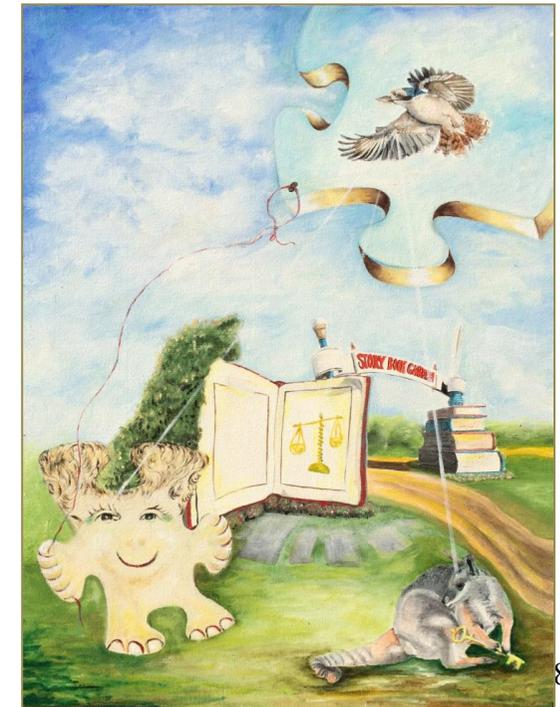
SOLD at a much earlier stage to a
collector / investor in Port Macquarie,
NSW.



Rewarding Resilience

SOLD with the collector and the artist
in discussion regarding the potential
concepts and imagery.

to a collector / investor in the
Mooloolah Valley, QLD.



left:
Melbourne Connections –
in progress

SOLD at concept stage sight
unseen to a collector / investor
in Warners Bay, NSW.

below:
Story Book Garden – in
progress

SOLD unfinished to a collector
/ investor in Sydney, NSW

Provenance: the conception phase 2014 – 2015 thus far

- ⚙ July 2014, Sharon Davson invited to be the artist for a new art hotel in Newcastle, NSW.
- ⚙ On 11th August 2014, verbal agreements had formalised to an in principal on paper document.
This included at least FOUR major works of art all valued in seven figure AUD sums, as well as art of a lesser value. The smaller works could be available for sale as the property owner desired the reproduction rights for these.
- ⚙ The logo and other graphics pertaining to **The Davson Art Hotel** created.
- ⚙ The **A Wondrous A Life** concept for the art was developed by Davson as a series of semi-autobiographical works of art of events and places in her life. She would place herself into each painting via a jig-saw puzzle character she had been drawing since the mid-1990's but never painted.
- ⚙ Davson started the small paintings that would be reproduced as photographic canvases for the guest room art pieces.
- ⚙ The architect's plans were developing and the construction finance for the art hotel was in place.
- ⚙ 25th September 2014, **Postcards - North Lebanon sold** at a very early undercoat stage to a collector / investor in Port Macquarie, NSW.
- ⚙ 16th January 2015, **Melbourne Connections sold** at concept stage in the drawing of it, sight unseen, to a collector / investor in Warners Bay, NSW.
- ⚙ **11th March 2015**, the agreement regarding the art and its values was formalised into a written and signed contract.
- ⚙ The **first presentation** was created by Davson regarding the art hotel and the smaller guest room paintings.
- ⚙ 24th March 2015, **Okumiya, Takayama, Japan sold** at an early concept stage to a collector / investor in the Mooloolah Valley, QLD.
- ⚙ 31st March 2015, **Rewarding Resilience sold** to another collector / investor in the Mooloolah Valley, QLD. She is still considering the starting point for this work as there are many cross-overs in her life and that of the artist.
- ⚙ 16th May 2015, **Story Book Garden sold** unfinished to a collector / investor in Sydney, NSW
- ⚙ 21st June 2015, **Power and Beauty sold** unfinished to a collector / investor in Lake Macquarie, NSW
- ⚙ The architect designs for **The Davson Art Hotel** have been discussed with council and refinements are occurring.
- ⚙ Test rooms with Davson's art and art concepts are being trailed in affiliated accommodation complexes.
- ⚙ Prototypes for various products, including coffee cups, are going on the market in tourist outlets.
- ⚙ **By 11th August 2015**, other first year milestones will also have been reached. So the project, and the value of the art in it, will have become public knowledge through the media.
- ⚙ Plus some Bonus events also going public.

Coming up will be paintings with imagery and events from **Newcastle, NSW (2)**, where she has lived for almost twenty years.

Coming up will be paintings with imagery and events from imagery from other places in **Australia and elsewhere** of significance to the artist.

ALL states will be represented.

Coming up will be paintings with imagery and events from with imagery and events from **her home town of Gatton, QLD (3)**.

Coming up will be paintings double the size of the others with imagery and events from **Gatton, QLD, Newcastle, NSW,**
and other places in **Australia and elsewhere** of significance to the artist.

Coming up could be a painting suggested by YOU.

I am happy to create works with meaning and starting points suggested by you and others.

Is there something you could suggest as a good starting point for a painting?

I am open to ideas for this series.

Collector / Investor Information

- ❖ **Prestige and Desire**
As one of the handful of living women artists world-wide whose paintings value in seven figures, Davson adds prestige to your collection. She is also the highest valued living artist in Australia.
- ❖ **Unique**
Davson has a unique career path, and has followed her passions for making a positive difference for our world.

For over three decades, her art has mostly pre-sold; yes, sold before created. It has also changed hands from one collector to another without auction house or commercial gallery involvement.
- ❖ **Precious**
Thus accessing her major works becomes a rare endeavour and a precious achievement.
- ❖ **Authentic with Provenance**
Each work is documented and authenticated. The artist has a recorded provenance or history of each painting she has created in her professional career.

For the collector or art investor, this is very important as you know you are acquiring an original painting, worked on by the artist.
- ❖ **Investment**
The value of Davson's paintings has consistently doubled within five years for three decades, driven by defined events in the artist's career. This rise is becoming more rapid.
- ❖ **Instalment Option**
Paintings in *A Wondrous Life* are offered unfinished and as a partial commission. They can be acquired by monthly instalments spanning 2 to 22 months.
- ❖ To savvy collectors, opportunities for rises in value occur on completion, being exhibited and promoted. (Buying a work of art before it is completed is always much less expensive.)
- ❖ Paintings will be finished and framed, and can be included in local and international art exhibitions in 2015-16, increasing their provenance value.
- ❖ Reproductions of these works will be displayed and marketed in *The Davson Art Hotel* in Newcastle enhancing their notoriety and value.
- ❖ **100 paintings in 3 Decades**
For collectors of rare and valued works, it is important that so far in her professional career, Davson has created about 100 actual paintings. Many comparable artists have created in the thousands of pieces!

This is a surprisingly small number for an artist who is best known for her oil paintings; and who has lived and supported charitable initiatives from the sale of her art for over thirty years.



There are further concept ideas for paintings in ***A Wondrous Life*** that will feature in ***The Davson Art Hotel***, including paintings with imagery and events from her original **home town of Gatton** in QLD, (3) and **from Newcastle** in NSW, (2) where she has lived for almost twenty years; as well as imagery from other places in **Australia and elsewhere** of significance to the artist; and internationally.

Some larger works, of double the size, in the series can also be acquired upon request.

61 cm high x 92 cm wide (2 ft x 3 ft) **each** (6 sq ft)

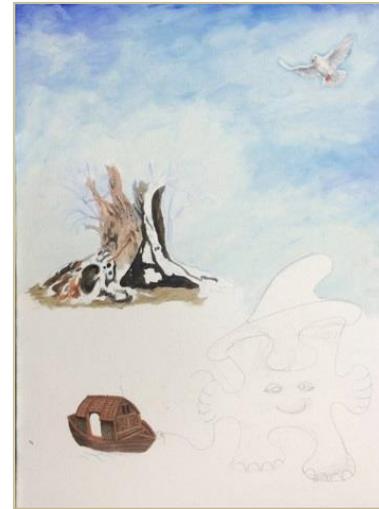
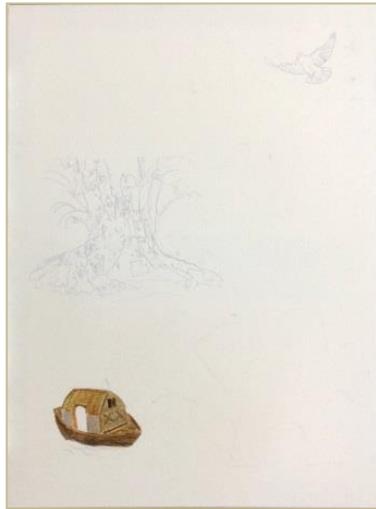
A Wondrous Life paintings are very affordable for the standard guest room size and may be acquired by instalment with two to twenty-two monthly payments.



- ❖ **Opportune Time**
This may be the only opportunity to acquire new works art by Sharon Davson at such affordable values.
- ❖ **Ownership Privilege**
Thus ownership of a Davson painting is a privilege afforded to a small number of people across the world at a time.
- ❖ The paintings in *A Wondrous Life* are being documented for inclusion in documentary films and for other media / television uses.
- ❖ **Prominent Public Collections**
Art by Davson is in major art gallery museums in Australia, Japan and New Zealand; many other public collections as well as two royal collections.
- ❖ **Retrospective Exhibitions**
Two major retrospective exhibitions of her art have toured in public regional art galleries across Australia;
With Gratitude for the Light 1999-2002 and
Davson ~ World leaders & Enlightenment 2008-2011.
- ❖ **New Art Movement**
Since 2011, artists from many countries are looking to her as a leader in the arts, and a new spiritual movement in art is rising around her – *Artists of the Ark (Arkists)*.
- ❖ The afore-mentioned are extremely rare honours for a painter.
- ❖ **Celebrity**
The star studded list of world leaders, champions and entertainers affiliated with her art numbers over 400. This includes singing legend Neil Diamond and film star Paul Newman to sporting World Champions Sir Nigel Mancell, Pete Sampras, Michael Chang and Kelly Slater.
- ❖ **Beauty and Meaning**
Davson art is rare, valuable, beautiful and powerful. Her paintings speak to the soul and raise pertinent issues relevant to our modern world.
- ❖ **Legacy**
Davson plans to build centres for the Arts and Earth. Acquisition of her major works can give such art owners veneration for generations to come. A gallery in such a complex could bear the name of the collector / investor, as well as ongoing information on display concerning that person, family or entity.
- ❖ Davson's art converses eloquently with the viewer. She is a passionate, spiritual and environmental Global citizen and humanitarian, so you will find her involved many projects.

Enjoy a Wondrous Life. Appreciating quality art is enriching and rewarding.

*Although, Davson Art and management are not licensed investment advisors;
Sharon Davson's paintings are purchased by collectors and investors, many with self-managed superannuation funds. *Deeds of Sale* certificates are provided.



Olive Tree of Noah –
showing the progressive
development of the painting,
still with **more imagery and
most details yet to come.**

**UNFINISHED –
Wondrous Life series**

2014-15 oil painting on canvas
61 cm high x 460 cm wide (2 ft x 1 ft 6 ins) (3 sq ft)
(2 ft x 1 ft 6 ins) each



Are you sceptical about art as an investment?

For the Collector / Investor Appreciating quality art is enriching and rewarding

During periods of economic uncertainty, various forms of investment suffer significant downturns. Share markets and formal superannuation plans have been a prime example in Australia in recent years. But the high-end Art Market has continued to go from strength to strength.

In Australia in 1973, the new National Gallery bought a painting by the late Jackson Pollock titled *Blue Poles* for \$1.3 million. It caused an outcry from the community with many so-called 'experts' rallying against the purchase. But if it was possible to buy that painting today, it would cost \$150 million or more.

Throughout history, those who could afford it have invested in quality art. For example, even if James Fairfax (or similar high-wealth Australian) lost ALL their business investments and enterprises, all real estate and other belongings, their art collections would still be worth millions. And the value of those art collections keeps rising.

Did you know that James Fairfax AO and other preeminent collectors own works of art by Sharon Davson? Did you know a large percentage of the paintings by her that come onto the market are purchased as investments? Did you know that there are only about a dozen living female artists in the world whose paintings value in seven figures and that Sharon Davson is one of them?

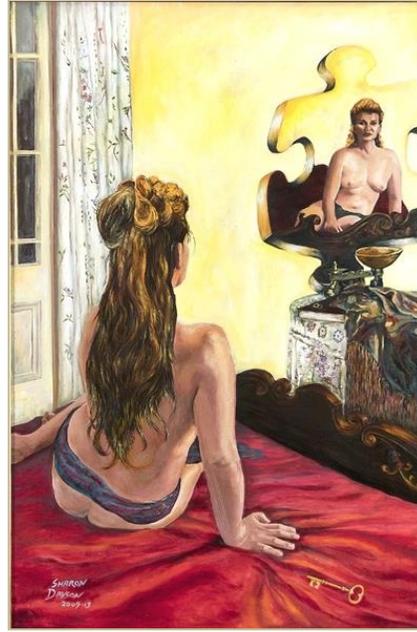
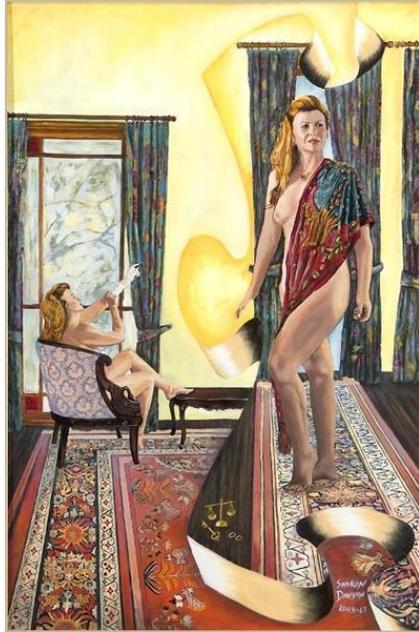
While many remain oblivious to the potential of artistic investment, others only delve into the highest assured realms of past masters.

Acquiring art by a well-renown living artist reaps the best benefits when that artist is proactive and influential.

By adding Davson to your art portfolio, you are also benefitting from the reach of her global vision for a more harmonious and environmentally friendly Earth.



Sharon Davson in her Newcastle studio gallery.



My Love - Realities and Imaginings

2003 - 07 oil painting on canvas 92cm high x 61cm wide (3ft x 2ft) each





Shared reproduction rights with the artist have been secured for the paintings, *My Love - Realities and Imaginings*, and other works to be auxiliary works of art in *The Davson Art Hotel* and allied quality short-stay accommodation properties.

They may appear as reproductions in second bedrooms within *The Davson Art Hotel* or in the guest rooms of apartment complexes affiliated with *The Davson Art Hotel*, or on any products used or marketed through these properties.

Although these paintings are owned by collectors, there are presentations on them detailing their provenance and they can be acquired for opportune current market values.



2014 Australian Prime Minister Tony Abbott with Davson and her art in Parliament House, Canberra.

The Allure of 雪伦 黛维鑫 Davson Art Global Information

Sharon Davson ADFA DipT is a proactive and internationally successful artist, fashion designer and global citizen. Her inspirational work is highly valued and frequently copied.

Successfully Original

Creative leadership means Davson follows her passions to make a positive difference in our world. Over 400 celebrities have endorsed her *World Flag* and charitable ventures for world peace and endangered species awareness, art galleries are named after her, and she has been acknowledged as the leader of a new art movement. Along the way, she has become the highest valued living artist in Australia.

Her Art Pre-Sells

For three decades, most of her artworks have been purchased before they were created.

Working

on commission has afforded her considerable freedom in the international marketplace. When her works of art re-sell, they have mostly transacted from one collector to another without the involvement of commercial galleries or auction houses.

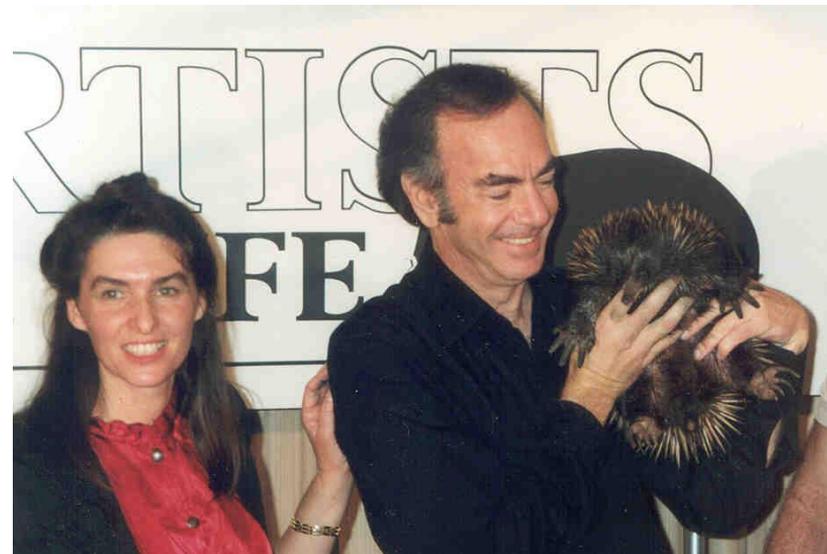
This also means Davson has maintained a level of privacy for herself and her high-profile clients from the celebrity and corporate worlds.



Above: 1995 *Gifts* commissioned by **Horst Reschelbacher**, Founder & CEO **Aveda Corporation USA**

Top right: 1973 **HRH Prince Philip, Duke of Edinburgh** with Davson and her art

Right: 1992 Davson with singing legend **Neil Diamond** and echidna



Highly Valued

Many of Davson's creations contain spiritual and environmental treasures as well as providing rich investment opportunity.

In 2011 her painting, *On the Ark of Salvation*, became the highest valued painting by a living artist in Australia. Since then, more of her paintings have eclipsed that record value. Few living female artists world-wide have paintings valued in seven figures.

From Public Art Galleries to Royal Collections

Japan's Hikaru Memorial Museum in Takayama and Australia's Museum and Art Gallery of the Northern Territory, in Darwin are examples of high-profile museums with significant paintings by Sharon Davson. Her art is currently housed in over forty regional art galleries and civic collections in Australia, Japan and New Zealand.

There are two works of art by Davson in the Royal Collection of Great Britain and one artwork in the Royal Collection of Malaysia.

Authentication

Each original Davson painting has been carefully documented and authenticated. In an art world plagued by paintings not worked on by the artist and by potential forgeries; this is a necessary reassurance.



Left: 2006 **Leo Sayer, Cessnock Mayor John Clarence** and Sharon Davson with the exhibition catalogue at the preview exhibition of *Davson ~ World Leaders & Enlightenment*.

Below: 2009 Guests including **Newcastle Lord Mayor John Tate** at the opening of *Davson Arts Museum*, Newcastle.



Retrospective Exhibition Achievements

For an artist to have their creative development exhibited throughout a series of public art galleries requires high artistic achievement and reputation.

From 1999 to 2002, the retrospective exhibition *Davson - With Gratitude for the Light* toured Australia.

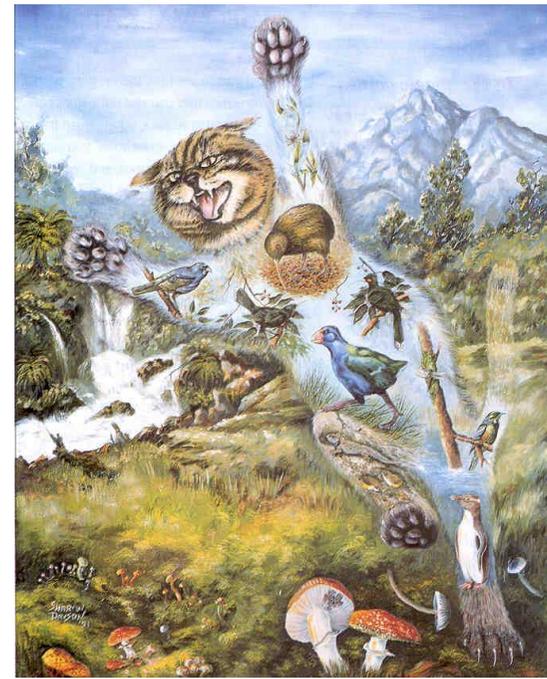
Of the 65 exhibits (dating from 1972 to 1999), many were on loan from collections such as James Fairfax AO, the Museum & Art Gallery of the Northern Territory, Cathay Pacific Airlines, Time Life Warner, Konica, the El Lago Resort, Swiss Design & Decor, the Rooty Hill RSL Club & Resort, the Ian Fairweather Art Gallery & Museum.

In 2000, this impressive retrospective provided the opening exhibition of the *Gatton Shire Davson Art Gallery* in Davson's home town of Gatton, Queensland. (This gallery closed in 2007 to make way for the new Lockyer Valley Cultural Centre.)

From 2008 to 2011, a second major retrospective exhibition, *Davson ~ World Leaders and Enlightenment* toured public art galleries and venues. Many of the 45 artworks (dating from 1972 to 2008) were on loan from superannuation investment fund collections. It previewed at the *Hunter Valley Gardens* with acclaimed British-Australian singer Leo Sayer and the Cessnock Mayor John Clarence officiating.

Davson ~ World Leaders and Enlightenment became the opening exhibition for the new *Lockyer Valley Cultural Centre* in Gatton in December 2009; and provided the opening exhibition of the *Davson Arts Museum* in Newcastle, New South Wales.

Patrons for *Davson ~ World Leaders and Enlightenment* included: *Newman Haas Racing* with Paul Newman and Carl Haas, Sir Cliff Richard, Sir Jack Brabham, Dame Cleo Laine, Leo Sayer, Layne Beachley, Kelly Slater, Pat Farmer and other entertainment and sporting celebrities.



Some early art commissions by Davson, clockwise from top left: 1989 Cardiff Worker's Club; 1991 Coro Corp Hawaii and New Zealand; 1995 Cathay Pacific Airways; 1986 Japan Week Festival Sydney.



Distinctive Art Pre-Sold

A pre-sold painting doesn't hang in a commercial gallery. It already has a purposeful place within a private or corporate setting. Even though she worked predominantly on commission since 1984, Davson never relinquished control of the style and subject matter of her art. The quality of her work allowed her the freedom to enhance and develop her distinctive techniques.

Giving her art meaningful relevance to its surroundings, whether it is a large scale painting, sculpture, glass work or intimately drawn etching, print or woven image, has always been a priority for Davson. Her creativity is enriched by working with people, geographies and histories.

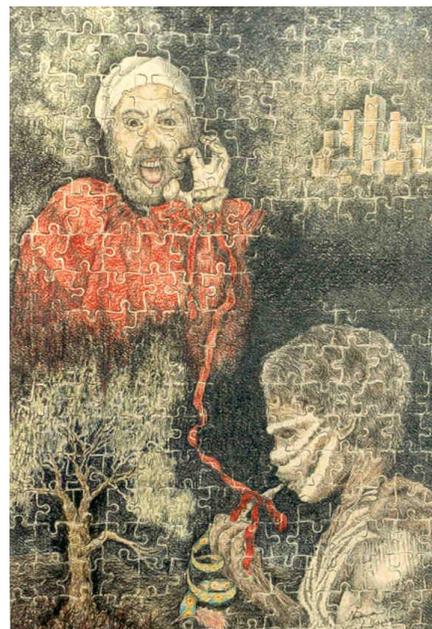
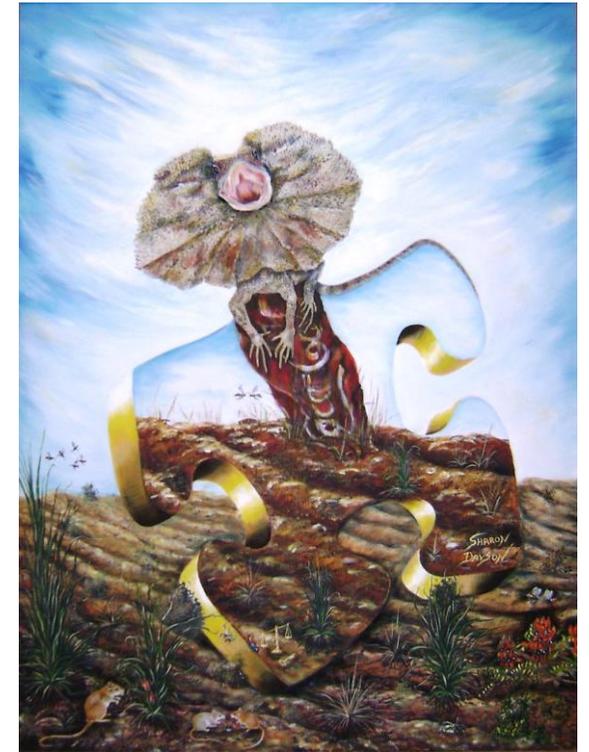
She has created over 60 corporate commissions for collections including Aveda in Minneapolis USA, World Book Encyclopaedia in Chicago USA, PNC in Pittsburg USA, Chris Abel in Auckland NZ, the Rooty Hill RSL & Resort in the Sydney area, the FAI Group in Sydney and the TRAK Centre in Melbourne.

She encourages other creative people to be more active in promoting their own work (instead of solely relying on such systems as commercial galleries). Her floor talks in public art venues and elsewhere can deliver that empowering inspirational spark.



Various jig-saw puzzle motif applications in Davson's art,

- Clockwise from top left:
 2014 *Golden Scales*;
 1993 *Is anyone Listening?*;
 1999 *On the Ark of Salvation*;
 1982 *Dada Christmas*;
 1996 *Passing Memories*



Jig-saw Puzzle Art

A significant shift in Davson's imagery occurred in 1979 when she created an irreverent piece about skydiving, titled *Drop Zone*. Instead of a classic collage approach, she cut-out photography elements and added backgrounds that incorporated jig-saw puzzle shapes. Her childhood love of jig-saw puzzles was opening an intriguing dimension of narrative into her art.

At the time, she worked as a school teacher and evening art class teacher. With a passion for nature and animals, her current hobby was breeding Appaloosa horses; and her recent inspiration was the *Tao* and its Chinese philosophy for change.

Those jig-saw puzzle shapes started out by reflecting the yin and yang energies – the female and maleness - of her compositions; as well as the singular and the collective. Then larger puzzle pieces evolved into their own canvases within each developing artwork. Like doors and platforms, they provided a different perspective through which a viewer could enter the artwork, pose questions and engage in a multi-layered conversation within the picture's structure.

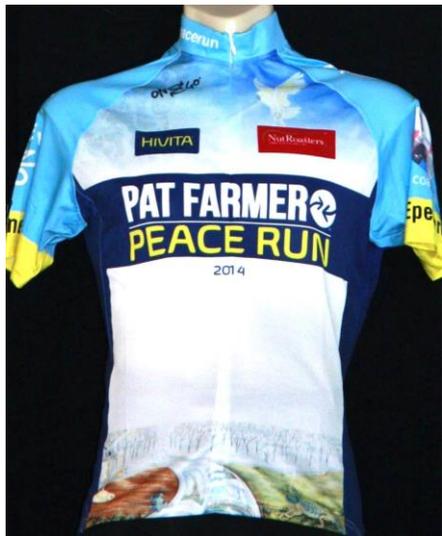
Jig-saw puzzle shapes have remained a pivotal signature element of Davson's art, along with her passion for the natural beauty of our environments.



2000 *Turning Point* commissioned by Pat Farmer



2012 *Tribulations* painting about Pat Farmer's Pole to Pole run



2014 *Turning Point* painting on Pat Farmer running shirt



2012 *Turning Point* painting Muswellbrook Regional Art Centre



2012 Pat Farmer with Davson in her studio

World First Events with Davson

Davson's enthusiasm and optimism for our world makes for inspirational and innovative connections. This is one recent example.

She became the first artist to sponsor an international sporting event!

In 2000, Australia's ultra-marathon athlete, Pat Farmer, commissioned Davson to create *Turning Point*, an oil painting that visually depicts aspects of his life.

When Pat Farmer shared his dream of global proportions with Davson in 2010, she endeavoured to do all she could to help. In 2011-2012, Pat Farmer ran from the North Pole to the South Pole via the Americas, and raised funds for Red Cross clean water projects. As well as providing financial support for the project's preparations, Davson also created art works inspired by this world-record venture.

Peace in our world is one of Davson's sincerest desires. So she committed to a second sponsorship and supported Pat Farmer's *Middle East Peace Run*. Launched at Parliament House against a backdrop of Davson's art, the Honourable Tony Abbott, Prime Minister of Australia launched the *Run* in April 2014. By May 2014, Davon's *World Flag* and paintings were being displayed at the *Peres Peace House* in Tel Aviv, then at the *King David Hotel* in Jerusalem.



Above: 2014 *Mitchell's World* with hand and foot print by Pat Farmer;
 Below: 2007 *Winning Combination* with handprint by Sir Jack Brabham;
 Others: 2009 three 'in progress' photos of *Creative World Leadership*. (Davson painted on them when on display during her *Davson ~ World leaders & Enlightenment* exhibitions at the *Lockyer Valley Cultural Centre* and the *Davson Arts Museum*.)



Artistic Collaboration

Prominent cultural leaders from around the world are more than just honoured guests in Davson's artworks. With a hand or footprint, they become partners within a painting. This is a new artistic innovation, with Davson leading the way!

A Davson artwork invariably promotes awareness for harmony among all our Earth's inhabitants. World leaders from diverse disciplines have shown their support for a variety of global causes by donating their hand prints. And many of these exceptional world contributors are delighted to have their original autographed handprint included in a Davson painting.

To our knowledge, this is another world-first initiative by Davson.

The first of these works, *Creative World Leadership* was conceived in 2000. At 2.6m high and 5m wide, it incorporates 47 handprints from cultural world leaders. However, *Winning Combination*, featuring Sir Jack Brabham's handprint, was actually the first to be completed in 2007.

Peace by Piece

by Celia Berrell

The world is getting smaller
and its breaking into bits.
Let's put it back together
peace by piece
the puzzle fits.

Repairs can all be tended
by the tiniest of friends.
As working altogether
peace by piece
the puzzle mends.



1995 - Davson's painting *Together We Can* inspired this 2006 poem by Celia Berrell pictured below.

Other Creative World Firsts

Art Inspires Poetry

Internationally published poet, Celia Berrell, has created close to a hundred poems about animals, environmental issues and friendship. Each inspired by a Davson artwork.

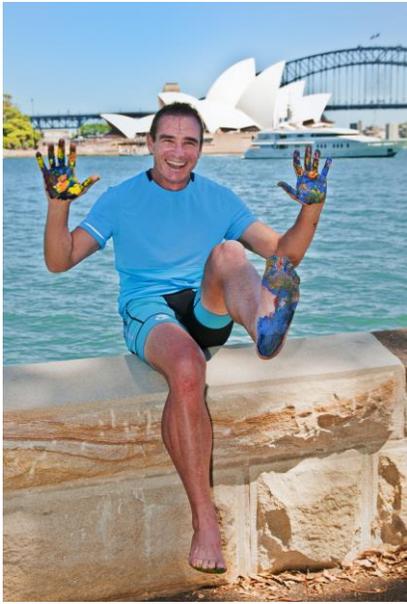
You can find a series of environmental poems and Davson's images on the *Science Rhymes* website (www.sciencerhymes.com.au). These carefully crafted verses have been appreciated world-wide as an educational resource, with three of the poems published in school text books. Artist and poet are creating a series of book publications to celebrate this world-first collaboration. It is usually the artist who illustrates the poetry – not the other way round!

Over the centuries, many artists have illustrated literary works; and on rare occasions, a poet or songwriter has penned verse about a specific work of art. This is something quite different.

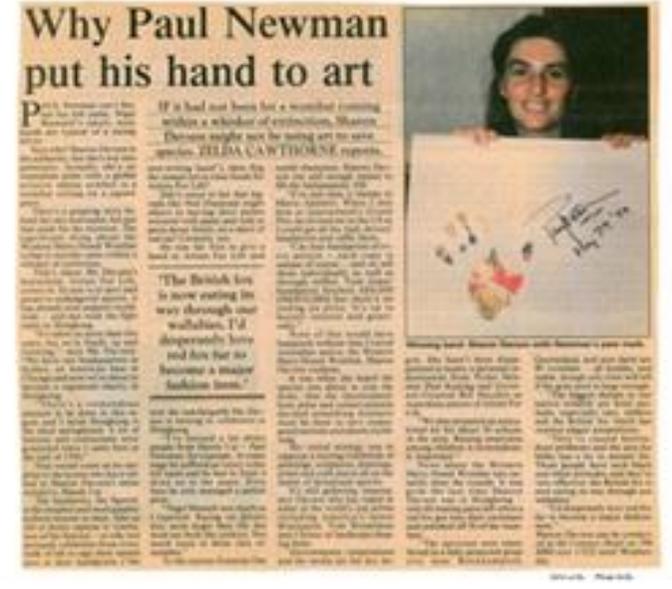
Janice Nitschke 2013

Board Member
Director
Manager

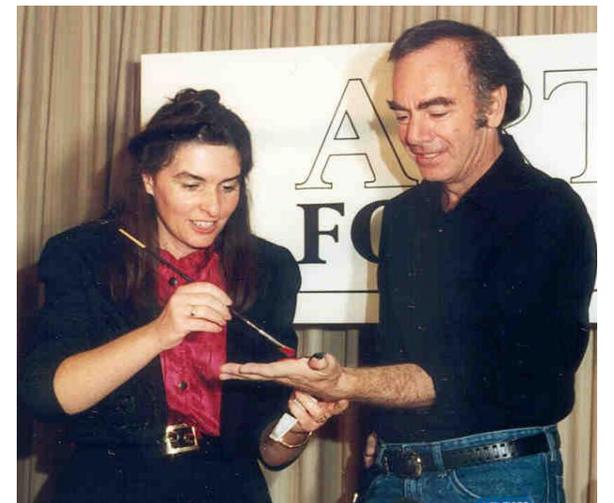
South Australian Libraries 1989-2011
Millicent Art Gallery, Millicent SA
Libraries and Culture, Wattle Range Council



South China Morning Post



Clock-wise: 2014 Pat Farmer with hands and feet painted; 1991 Davson with Australia's Governor General the Honourable Bill Hayden; 1993 a *South China Morning Post* article about her art and the handprints; 1992 with Neil Diamond; 2003 with Sir Cliff Richard; 1993 with world surfing champion Layne Beachley.



Davson's Proactive Initiatives

1. Hands Up

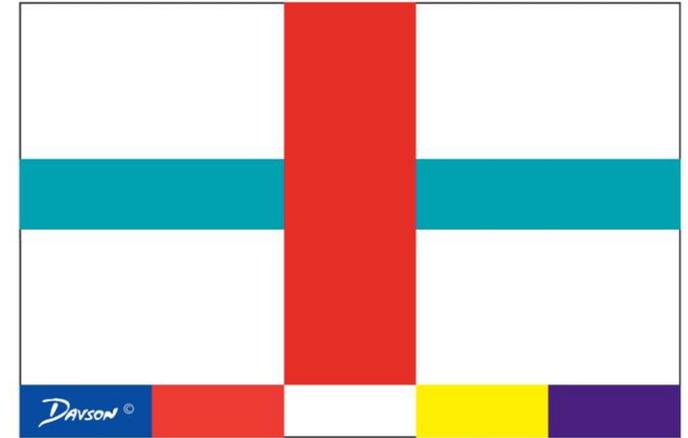
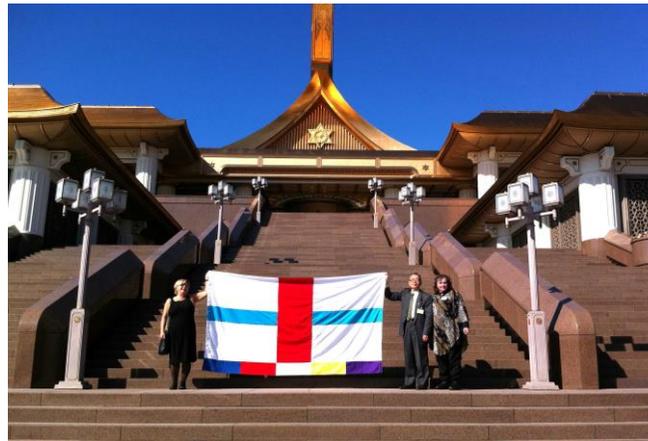
In April 1992, Davson started her *Hands Up* campaign to assist endangered species awareness. American singing legend Neil Diamond launched the *Hands Up* project with her at a national press event at the Regent Hotel in Sydney, Australia.

Since then, Davson has conducted this activity with over 400 celebrity leaders from World Champion sportspeople to international entertainers, including Michael Chang, Mario Andretti, Sir Nigel Mansell, Pete Sampras, Boris Becker, John Newcombe, Mark Richards, Ian Chappell, Paul Newman, Olivia Newton-John, Tom Jones, John Denver, Dame Joan Sutherland, Tom Burlinson and Bon Jovi.

It is a compliment to Davson, and the positive power of her initiative, that her concept has been copied worldwide, to help many charitable causes. They have often occurred shortly after Davson's own activities in the USA, Germany, South Africa and other places. By copying Davson's *Hands Up* initiative, millions of dollars has been raised for charity.

In the 1990's, Davson conducted *Hands-up* through her charity *Artists For Life* to assist endangered species awareness. Then through her second charity, *48 Hours Toward World Peace*. She periodically continues the initiative for peace and dignity for women causes. As well as prominent celebrities, thousands of adults and children have participated in her in *Hands Up* campaigns.





Clock-wise from above;
 2014 *Gold Coast Benji* ... unconditional love;
 2011 on the steps of Suza, Takayama, Japan;
World Flag design;
 2009 Davson with hand printed prototype at *Davson ~ World Leaders & Enlightenment* exhibition;
 2014 at King David Hotel in Israel with Australian Ambassador and others;
 2014 flying the flag in a park in Morisset;
 2008 in exhibition at Stanthorpe Regional Art Gallery, QLD.



Davson's Proactive Initiatives

2. The World Flag

With her passion for harmony and gratitude, Davson sought a way to remind us of our interconnectedness. So she created a simple flag design to unite all Earthlings!

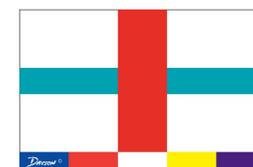
The *World Flag* was designed by Sharon Davson in 2004 for all who inhabit our Earth; a flag for unity of purpose, as we make efforts to live in greater harmony with each other and all that we share in this world. The design is deliberately simple and geometric for easy reproduction under numerous circumstances.

A child with crayons can draw it.

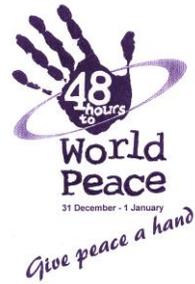
The **red vertical** represents the yang spirit, fire and sun; (the hot, vertical energy of the time in which we are living). This crosses the **blue horizontal** of yin calm, water and moon; (the more gentle era of our past cultures). The **white background** represents the clarity and purity of air, translucence and transcendence. Along the bottom is the Earth, illustrated by the **5 spiritual colours for humans** as described in ultra-ancient times; blue, red, white, yellow and purple.

The flag contains elements common to all cultural philosophies and religions. A prototype is held at the Hikaru Memorial Museum collection in Takayama, Japan. It is accompanied by Davson's painting *With Gratitude Comes Growth* along with documentation on her art, life and work for peace and environmental initiatives.

The other prototype is in the collection of the *Davson Arts Museum* peace & environment centre in Newcastle, NSW Australia. This flag has original, autographed handprints by numerous celebrities. From 2008-2011, it was part of *Davson ~ World Leaders & Enlightenment*. This exhibition toured in public regional art galleries and venues in Australia.



Clock-wise; *48 Hours* logo;
 2001 the morning of '9-11' Davson in the Newcastle Lord Mayor's office with other Mayors of the Hunter Region giving their hand prints for World Peace;
 2002 New Year's Eve late afternoon sound checks for open-air concert;
 2006 Christmas event in the *Gratitude luncheon series*;
 2003-07 Davson's painting *Offering Gratitude Together*.



● Peace of it . . . seven of the Hunter Region's local government leaders joined peace activists Sharon Davson in putting their handprints down in the name of world peace.



Davson's Proactive Initiatives

3. 48 Hours to World Peace

During the televised celebrations of New Year 2000, Davson realised we were missing out on a great opportunity! If only the progressive world-wide midnight celebrations from different time zones had included a clear message for *World Peace* and greater harmony among people, it would have provided a powerful message.

So Davson started her *48 Hours to World Peace* initiative in early January 2000. It quickly gained support from local and international communities.

In April 2000, at the Executive Meeting of the *Asia-Pacific Region International Union of Local Authorities (IULA)* in Bali, Indonesia, the theme of *48 Hours to World Peace* was adopted by local government authorities for celebrations on 31 December 2000 and 1 January 2001.

The theme of *48 Hours To World Peace* was progressively adopted for *New Year's Eve* and *New Year's Day* events in many communities as part of the *United Nations Decade for a Culture of Peace*.

In association with the Newcastle City Council and enthusiastic volunteers, Davson instigated safe free open-air *New Year's Eve Concerts* within her local community. For several years, *48 Hours to World Peace* created and distributed *Hand Print Kits for World Peace* and held many *Gratitude Luncheons* with prominent guest speakers.





Drawing attention to vanishing world

WHEN Sharon Davson heard the Western Hairy Nosed Wombat was to be listed as a vanishing species, she decided to do the best she could to help.

That was the starting point for the artist, who has spent the last 10 years of her life painting and drawing animals in her studio in Sydney, Australia.

She has been painting and drawing animals for over 20 years. Her work has been exhibited in galleries and museums around the world.

She has also been involved in conservation work. She has been a member of the Australian Conservation Foundation and the World Wildlife Fund.

She has also been a member of the Hairy Nosed Wombat Society. She has been a member of the society since it was founded in 1982.

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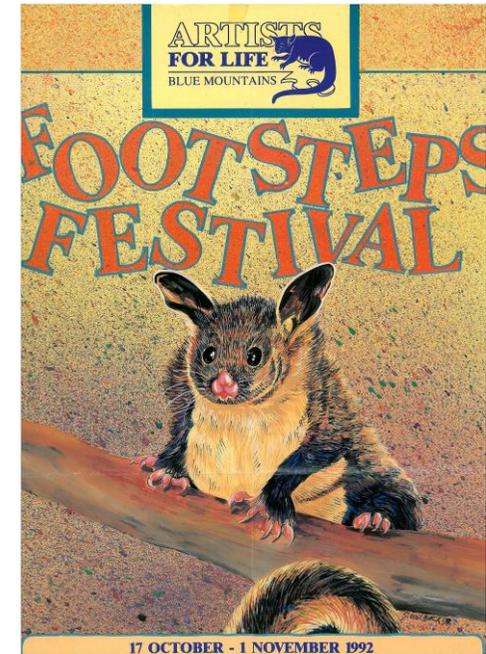
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Clock-wise Above; 1993 South China Morning Post article about Davson and her cause; 1992 Poster from the Artists for Life Footsteps Festival; 1992 helping the Northern Hairy Nosed Wombat; 1996 Sharon Davson in her Sydney studio.



Davson's Proactive Initiatives

4. Artists For Life

Until the end of the twentieth century, most of us gave little thought to the words “endangered species”. As you know, that was all about to change. And Davson’s charity *Artists For Life* was a vanguard of our new realisations.

In October 1990, Sydney-based artist Sharon Davson started the not-for-profit initiative *Artists for Life*, to promote awareness of the plight of endangered species through art. Over the next eight years in Australia and internationally, Davson initiated many art exhibitions, projects, concerts, boardroom and black tie dinners, functions and other art or educational events. These activities included dignitaries and celebrities, artists and educators and thousands of members of the general public.

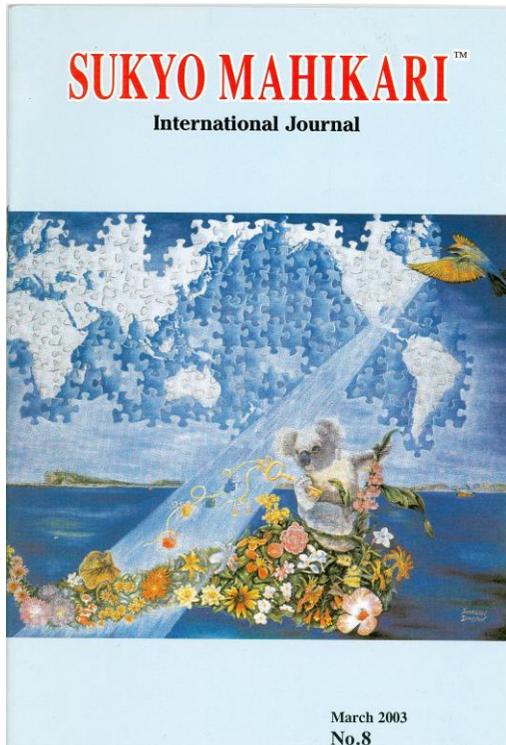
The *Artists For Life* Patron was the Governor General of Australia, the Honourable Bill Hayden AC. In 1992, *Artists For Life* received a letter from Australia’s Prime Minister Paul Keating supporting the project, as well as dozens of positive letters from other dignitaries.

“Endangered species is more than an urgent environmental issue. It is of major cultural importance as well. As we lose species from the wild, their inspiration is lost to future generations of artists. We then lose their forms from our paintings, sculptures and designs; from our literature, poetry and song; from our fabric designs and architectural details. Our culture, as well as our environment, is diminished.”

Sharon Davson

Branches of the organisation were established with major events in Sydney and nearby Blue Mountains. The *Footsteps Festival* conducted by the *Blue Mountains Branch of Artists For Life* gained a *NSW State Tourism Award* in 1993.

The ten day festival included art exhibitions, concerts, dance theatre, street parades, dinners, education kits and bush walks. *Artists For Life* produced the first educational kits to be introduced in Australian schools and actively encouraged the expansion of ecological education by collaborating with numerous affiliated bodies.



Clockwise from top left:
2003 Sukyo Mahikari magazine;
2012 Sharon Davson in her Newcastle studio gallery;
1983 *Self Portrait Sketching*.



Davson – An Artist with Direction

Acknowledged Leader of New Art Movement

When an artist delivers a clear message, people can choose to follow.

In 2011, Davson became the acknowledged leader of a spiritual and environmental movement in art. Spiritual artists from around the world had progressively connected with her work after her painting *On the Ark of Salvation* featured on the front cover of the monthly *Sukyo Mahikari International Journal* for six months in 2003.

Rare Paintings

Davson paints for a cause. And the success of her art enables those causes to be fulfilled. Since most of her paintings are pre-sold, she has very few personally owned art works. These circumstances mean her work is rare, sought-after and highly valued.

Since her first sell-out exhibition in 1982, Davson has only created 100 or so paintings. By this time, other professional artists have created many times more! However, it is her art sales that have funded her life, charitable initiatives and causes for over 30 years.

Her art is purchased by collectors who appreciate the uniqueness of each painting, knowing only a few people the world over can own a Davson. With each work meticulously authenticated, ownership becomes an enjoyable privilege.

1st Solo Exhibition Sold Out ...

Her first solo art exhibition, themed *Anti-Apathy*, was held in Sydney, December 1982. The exhibition sold out! Most of the pieces were jig-saw puzzle motif, social commentary drawings created during her solo bus journeys over much of Australia.



"Gold Leaf Glitter Jacket"
1998 sequin and satin lined jacket
Created for the Great Australian Fashion Show



"Blue Silk Cape Jacket"
1998 sequin and satin lined jacket
Created for the Great Australian Fashion Show



Clockwise right: 1998 Two of Davson's designs for Egypt;
1999 Davson in one of her own designs with Jig-saw puzzle motifs that also toured in Egypt;
2015 the Mrs Globe Australasia National Costume.

\$ Value Changes over the Decades

The value of Davson's paintings has consistently doubled within five years for three decades, driven by defined events in the artist's career. This value rise has recently become more rapid.

Other Ventures

Fashion Fans in Egypt

Since early in her artistic career, Davson enjoyed experimenting with a variety of art media, never afraid to extend her versatility or share her expertise with others.

In 1998, she was invited to participate in *The Great Australian Fashion Show* and created a series of men's and ladies jackets.

After touring in Sydney, Newcastle, Brisbane and Adelaide, her garments were taken up for two tours in Egypt the following year. They sold well and featured in Cairo, Luxor, Aswan and Hurghada, as well as a luxury cruise ship on the Nile.

Pageant in China

In 2014, Davson was invited to create a National Costume for Mrs Globe Australasia. She hand-painted the *National Dress* gown for *Mrs Globe Australasia*, Yolandi Franken. This gown featured in the world final pageant staged in Shenzhen in the Republic of China.



1990 *Finding Balance* silk-screen print on rag paper in the collection of the Millicent Art Gallery, Millicent SA

Creative Benefits for Audience Fullfilment ...

Guest and Keynote Speaking

Commanding , articulate, empowered

As an artist living and working in a country with an over-riding belief system that *artists don't make money*, and yet with most collectors desiring to sell art works by dead artists for fortunes, there is a great dichotomy at play. And artist, Sharon Davson, who has remained outside the traditional commercial systems for most of her life, has succeeded, lived and supported charitable initiatives from the sale of her art for over thirty years.

She is Australia's highest valued living artist, and brings to your audience great empathy with those who have 'done it tough', the dignity of understanding success, and the humour of compassion for all on our Earth with spiritual insight and grace.

Davson is a very accomplished speaker.

Inspiring Participation ...

Seminars, Workshops and Artist in Residence

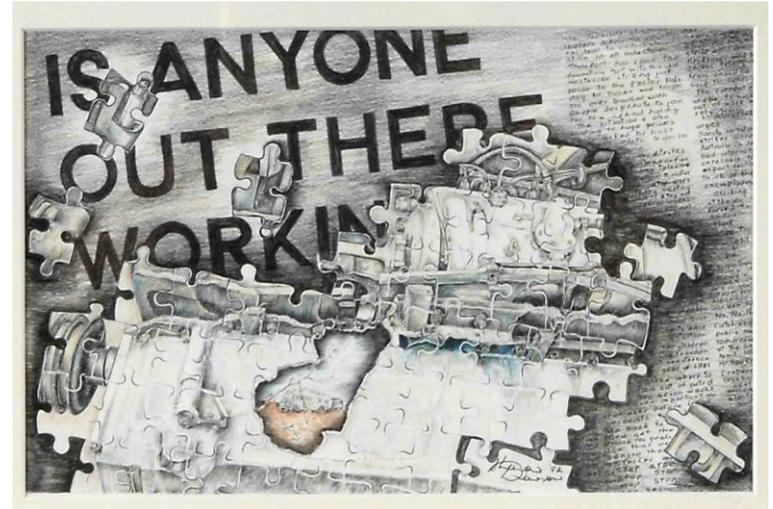
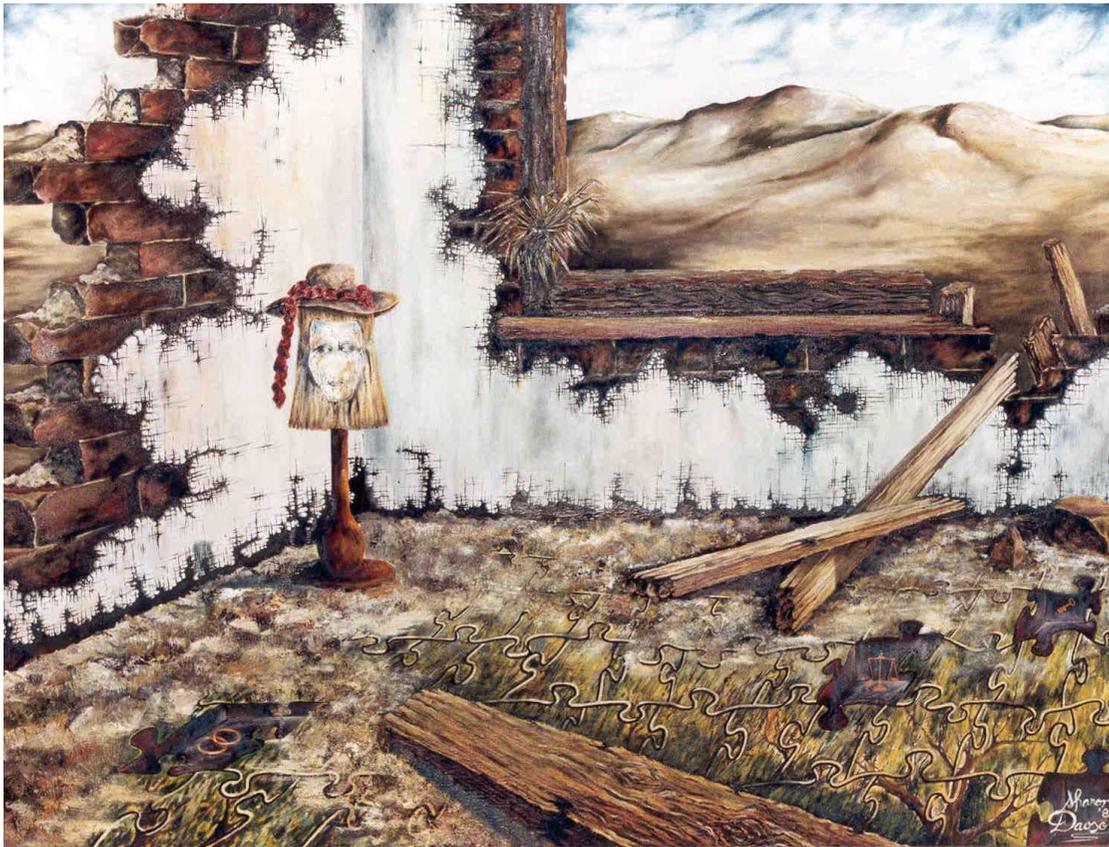
Be prepared for a fresh approach from 3,000 years of tradition.

For Your Unique Taste Personality ...

Davson Products

Embrace the art of Davson into your style. You can custom order, or produce in association with the artist, her art on any surface from a coffee cup to warm your day; to T-shirts, cushion covers and even full wall surfaces, and anything in between. Desire...enquire... enjoy.





Clock-wise:
 1982 drawing *Is Anyone Out There Working* was a newspaper headline comment on the nationwide strikes;
 1981 her bus with horse float;
 1983 drawing *One Dam Thing After Another*.
 1983-84 painting *North of the Goyder Line*;
 1981 Davson and horse *Sam*.



A Freelance Artist's Apprenticeship

Once Davson decided she wanted to be a full-time artist, she left her teaching posts, sold the small farm and embarked on a multi-year odyssey that covered half of Australia. It turned out to be a rocky road adventure, beset with challenges and opportunities.

It was late 1980 when Davson and her dog Abby set out in an old ex-government bus with Appaloosa horse Sam and a motorbike in tow. This became her apprenticeship in all things Australian: including culture, politics, nature and art. By the time her travels concluded, she'd established her artistic style with the jig-saw puzzle imagery and had a renewed understanding for the fragility of the environment.

Freelance meant selling her art, signwriting sponsor logos on the bus and writing articles for *Australia's Western Horseman* magazine to fund her ventures.

Drawn back to the desert, a one-hour documentary about her art and adventures was made in 1983 when she returned to a remote part of South Australia. Titled *901 To Innaminka*, it included footage of Davson creating several haunting landscapes and rare self-portraits.



Clockwise:
1973 Davson (art student);
1978 Davson (teacher) with
students and their mural;
1973 *Disquieting Words*
relief mono print by student
Davson;
1978 *Government*, oil paint
and collage;
1973 *Herbert* silk-screen
print by the student Davson.



Actor or Artist and Advocate?

Sharon Davson grew up in the rural town of Gatton, Queensland. Before leaving school, she had acted, directed and staged plays within the local community. Many expected her to pursue a career in film or theatre. But she was also an artist with a passion for nature and animals.

So she chose to accept a scholarship to study Fine Art at the College of Art in Brisbane (1972-74). She was soon leading the way to improve student conditions when she founded and became the first President of the new *College of Art Student Union (CASU)* in her first year of college. She also encouraged artistic professionalism among her peers by opening her first art gallery – the *TAG Gallery* in Toowong, Brisbane. Artist and advocate were her chosen paths.

By 1975, she had attained a Diploma of Teaching from Kelvin Grove College of Advanced Education in Brisbane. She had also lobbied for a variety of causes, including the protection of heritage buildings and the rainforest. From 1976 to 1980, she worked as a full-time High School teacher and taught evening classes in practical art and art philosophy.

Yet, she still found time to create art works, look after horses and participate in arts and theatre activities. She worked tirelessly for her goals and passions, fulfilling a childhood dream of purchasing a small acreage in which to rear horses.

Gatton export Sharon Davson's fame spreads

Derek Barry | 18th Feb 2015 4:31 PM

ARTICLE -
from the internet

Sharon Davson with Cai Chuan Sheng and the World Flag in his art studio in Beijing, China.



GATTON artist Sharon Davson has continued to spread her knowledge and skill on an international scale.

Davson has returned from a special trip to China, where she attended functions in Beijing and Shanghai held in her honour.

She will again go back to both cities in the coming months after accepting an invitation from the Shanghai University where she is to be a "guest professor" for a week and work with their Fine Art students.

"I am absolutely delighted to accept their invitation, and we are now into the planning for the project," Ms Davson said.

When she returns to China, Davson will also spend time working in the studio of Cai Chuansheng in Beijing.

Cai is a highly-valued communist artist who has been employed by a major government department to create paintings for public buildings for 30 years.

Ms Davson is Australia's highest-valued living painter, and a leading environmental and spiritual artist who has worked outside the usual commercial art gallery systems for 30 years.

Both are respected artists in different genres and styles, yet have come together for the sake of art and an international cultural exchange.

The fruits of the exchange between these two accomplished artists will be included in Davson's *Connecting Friends* multi-year series of art exhibitions.

This Davson Connecting Friends series of events had its "launch" with her art at the Pat Farmer Middle East Peace Run Launch in Parliament House in Canberra in 2014 with Prime Minister Tony Abbott.

Ms Davson, president of Gatton Mercury Theatre has had her art represented in prominent international royal, museum and private collections since the 1970s.

<http://www.gattonstar.com.au/news/our-sharons-fame-spreads/2539612/>



Sharon Davson with Cai Chuan Sheng in his art studio in Beijing, Republic of China.

2015 - International Ventures

Connecting Friends

After the success of the first series of *Davson ~ Connecting Friends* exhibitions in Israel 2014, a second round of exhibitions in the Middle East is being planned for 2015. These exhibitions provide an avenue to develop cross-cultural cooperation and friendships in both “real” and “virtual” exhibitions. A large *World Flag* is displayed in these events symbolising the connectedness of all on our Earth.

An exciting development to the *Davson ~ Connecting Friends* initiative means exhibitions, events and projects will also be progressively held in the Republic of China. Renowned Beijing artist Cai, Chuan Sheng is collaborating in creating art with Davson.

Shanghai University

In response to her recent trip to the Republic of China, Davson has been invited to share her work and expertise with students from the Fine Art College of Shanghai University. This will incorporate a variety of projects, including art pieces.

Television

In conjunction with film media associates, Davson is currently preparing to produce and arts-based television series. There will be opportunities for internationally owned Davson art to feature, along with interesting footage about its regional location, local culture and people.

Legacy

Not all collectors of Davson’s art permanently take their paintings home. Some invest and share their artworks by allowing them to be displayed with acknowledgement to the collector / investor. Davson plans to build permanent centres for the Arts and Earth, where owners of her art can also have an legacy of ongoing public acclaim.



In **Newcastle** NSW Australia

The Davson Art Hotel **Newcastle NSW Australia**

In mid-2014, Sharon Davson was invited to be the artist for a new art hotel, and thereby have the property named after her and dedicated to her art.

She was commissioned to create four major art pieces valued in seven figures for ***The Davson Art Hotel***. This is part of the multi-million dollar commission for her to create many new works of art for the property and be the creative consultant on the project.

Anticipated to be open to the public late in 2016, ***The Davson Art Hotel*** will have all the finishes, inclusions and décor 'matched' in detail, colour and mood to complement the art; from the bed covers, cushions and crockery to all items seen by guests. The exact reverse of the usual scenario where the art is matched to the décor.

There will be an art gallery and gift for the display and marketing of original works of art, memorabilia, and quality reproductions and products from Davson's art.

The Art will be the foundation for the promotion of the hotel, from its stationery to the detailing throughout the hotel and to all items in the gift shop.

The main creative theme chosen by the artist for ***The Davson Art Hotel*** is ***A Wondrous Life***.







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